

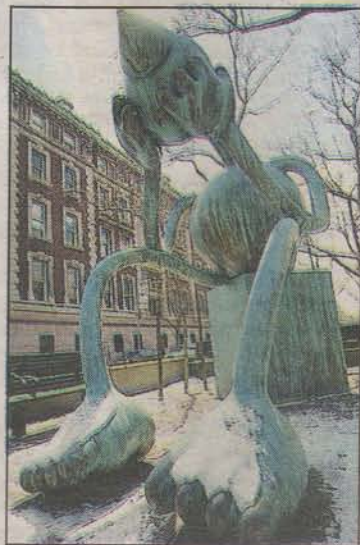
# Closing soon on Broadway

NEWSDAY  
PHOTOS  
BY  
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VILLA

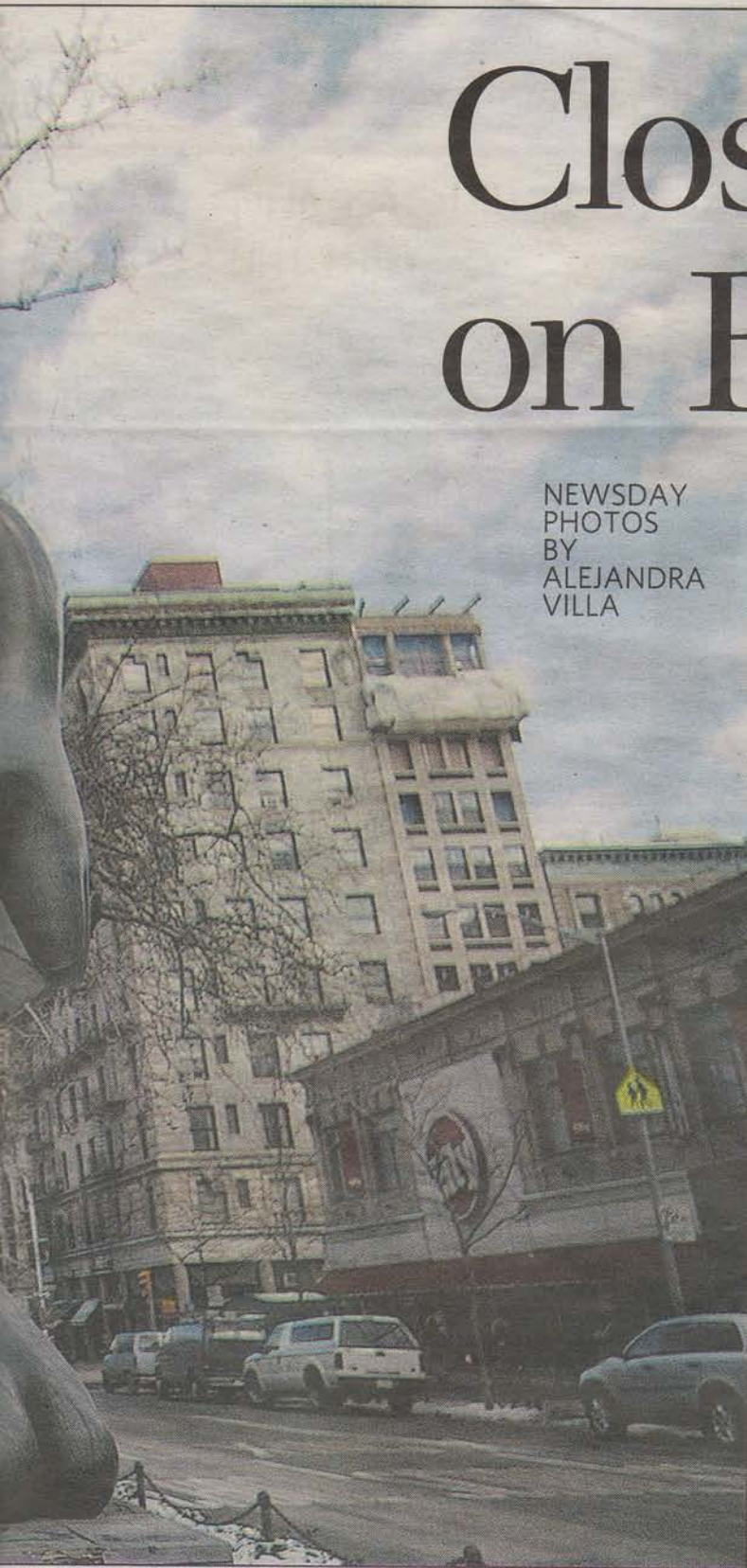
**N**ow that The Gates raised awareness of art projects in public places, another limited engagement is drawing to a close along Broadway from 64th to 168th street.

Twenty-three bronzes by Tom Otterness are now on exhibit. The pieces have been on display since September. The run has been extended until next Friday, when they move on to Indianapolis.

Newsday art critic Ariella Budick wrote in the fall: "Otterness' animal and humanoid shapes command attention even in an environment already brimming with distractions. His vocabulary is well adapted to the needs of commuters, pedestrians and slackers who need a moment to collect themselves and reconnect with the city around them."



That's not a "thinker" outside Columbia University but "Crying Giant" at 117th Street.



landscaped malls. The works have been on display since autumn.





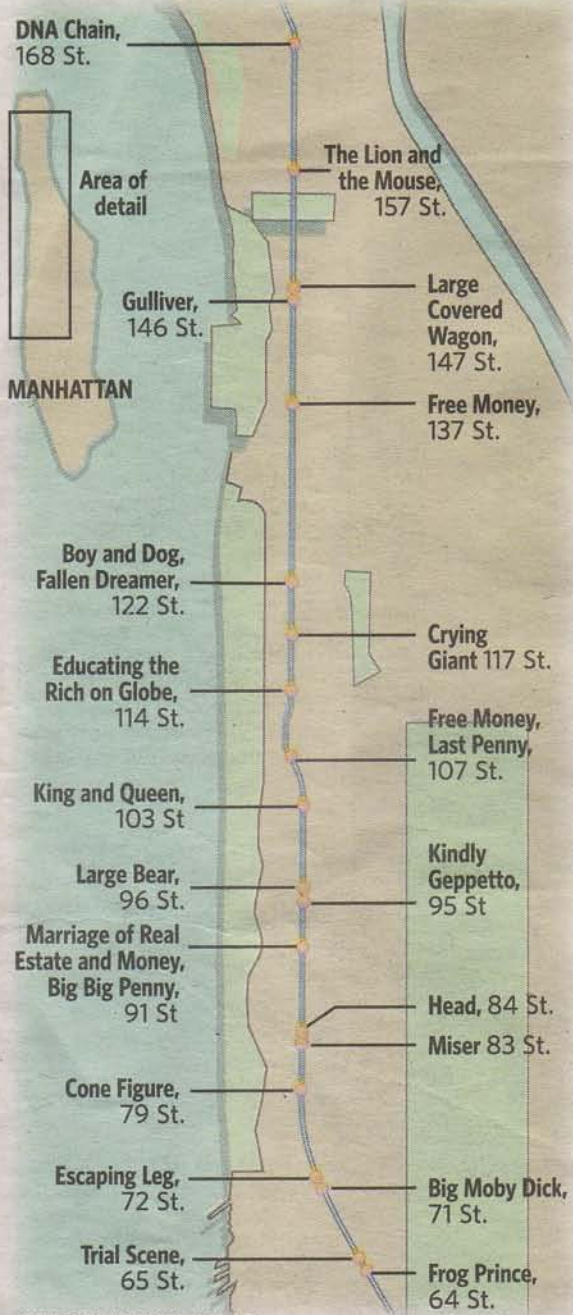


et tall and stands imposingly at 79th Street. It is one of 23 bronze sculptures dotting Broadway's landscaped malls. The works have been on dis

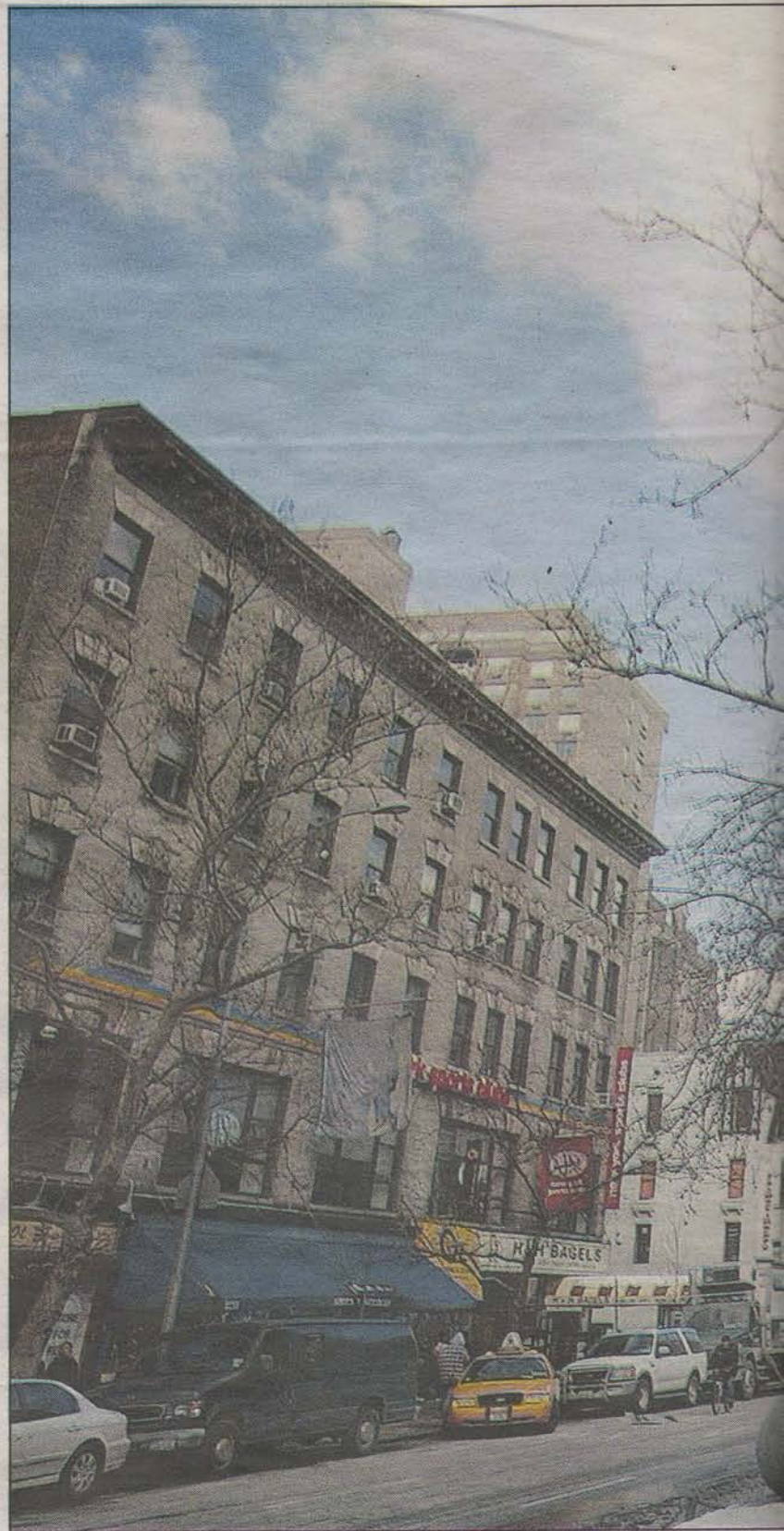




# Where to find them (you can't miss them)



NEWSDAY / RICHARD CORNETT



"Cone Figure," done in 2001, is nearly 10 feet tall and stands imposingly

RIDAY, MARCH 11, 2005 www.nynewsday.com



Fresh snow highlights an eye of "Fallen Dreamer" at 122nd Street.

