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## Inside Art

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### Otterness to Indianapolis

Tom Otterness is taking his whimsical characters on the road. When "Tom Otterness on Broadway," his exhibition of 24 bronze sculptures arrayed from 64th Street to 168th

Street, closes on March 18, 17 of his works will go on view throughout downtown Indianapolis from April 1 through July 31.

"We have a long history of public art like memorials and monuments, said Mindy Taylor Ross, the public art project coordinator for the Arts Council of Indianapolis. "But this is the first time we have taken contemporary art outside of our institutions."

The show, which will cost about \$500,000, is being financed through a partnership between the Indianapolis Cultural Development Commission and the Deborah Joy Simon Charitable Trust. The Arts Council of Indianapolis will manage it in collaboration with the Marlborough Gallery, which represents the artist.

Today Mr. Otterness is making his first trip to Indianapolis to study the city and see how the works can best be installed.

Although the exhibition will have sculptures familiar from Broadway — like "Marriage of Real Estate and Money," in which the artist has transformed a penny and a house more than six feet tall into a bridal couple, and "Mad Mom," a nearly 10-foot-tall angry cone-head figure — the new show is not just a smaller version. "Crying Giant" will not be displayed in Indianapolis, since it is going back to its home at the Baltimore Museum of Art. But Mr. Otterness plans to add several works from his own collection, including the three-foot-tall "Male Tourist" and "Female Tourist": the woman is pointing a camera, and the man is carrying luggage.

"They're such New York objects," Mr. Otterness said. "It's going to be interesting to see how they're seen in the Midwest."